

7 - 9 APRIL 2017

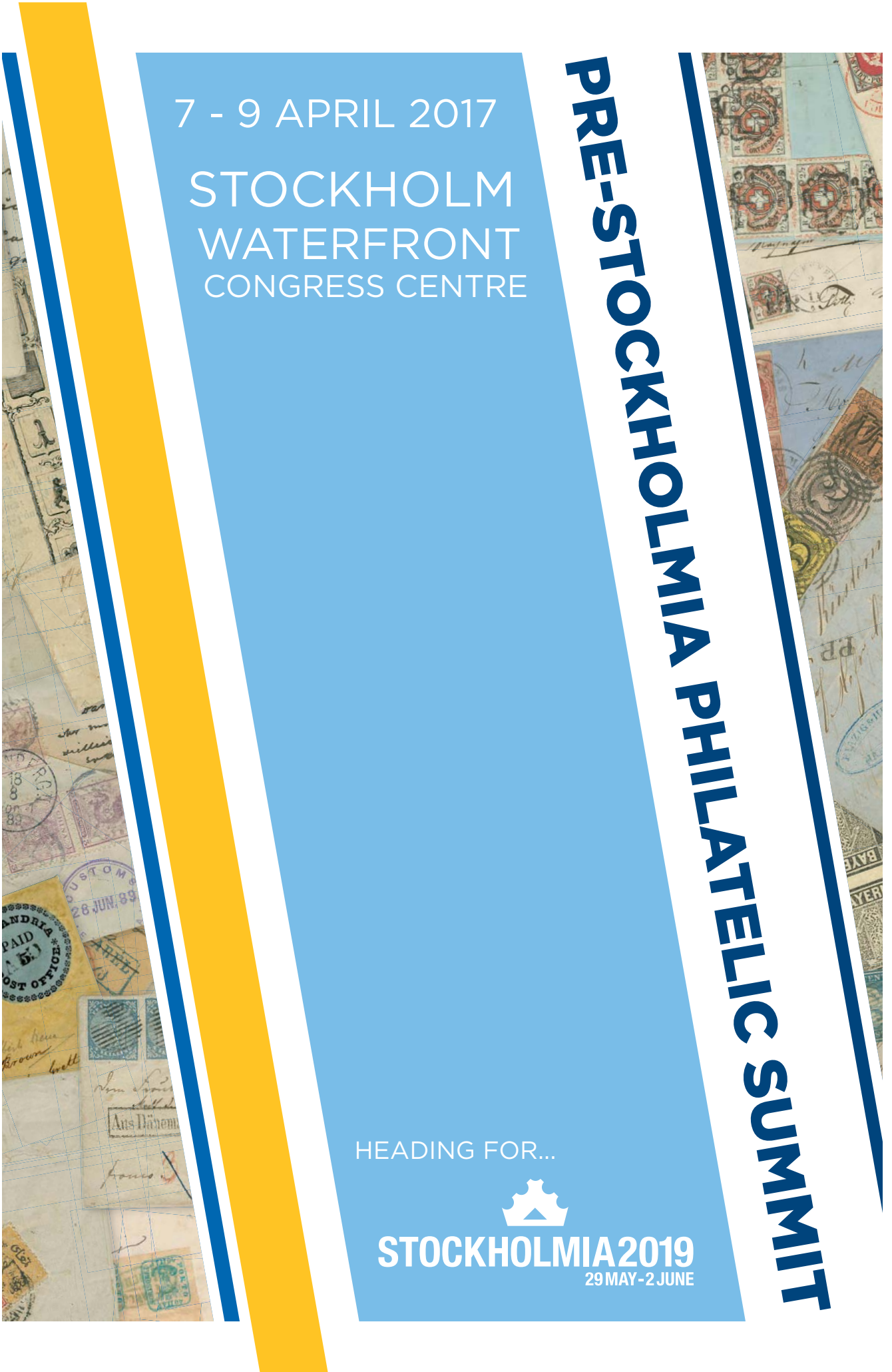
STOCKHOLM
WATERFRONT
CONGRESS CENTRE

PRE-STOCKHOLMIA PHILATELIC SUMMIT

HEADING FOR...



STOCKHOLMIA 2019
29 MAY - 2 JUNE



WELCOME TO THE PRE-STOCKHOLMIA PHILATELIC SUMMIT ORGANIZED BY CORINPHILA, KÖHLER AND THEIR PARTNERS IN THE GLOBAL PHILATELIC NETWORK.



ORGANISED AND CHAIRED BY JONAS HÄLLSTRÖM
AND TO BE HELD AT THE STOCKHOLM WATERFRONT
CONGRESS CENTRE

The STOCKHOLM WATERFRONT CONGRESS CENTRE is Sweden's newest and most versatile venue for large-scale meetings and events. Located in the heart of Stockholm, across the water from the City Hall, the modern architecture is a spectacular addition to the city skyline. The leading accommodation choice in Sweden's capital, the RADISSON BLU WATERFRONT HOTEL STOCKHOLM provides an ideal location in the heart of the city. Many of the 414 sleek rooms and suites combine thoughtful amenities with scenic views of the bay area and city hall. Adjacent to the WATERFRONT CONGRESS CENTRE and Central Station, the RADISSON BLU WATERFRONT HOTEL STOCKHOLM makes an ideal stay for conference delegates and other event guests.



<https://www.radissonblu.com/en/waterfronthotel-stockholm>

By now, the PHILATELIC SUMMITS (2009, 2012 and 2014) are well known destination events. Philatelists continue to attend these Summits even though there is no competition and no medals are being handed out. Jonas Hällström has continued to demonstrate an ability to dynamically evolve the approaches that meet the needs of social and competitive philatelists who attend. For this 4th Summit, an approach is being added for the first time involving workshops integrated alongside presentations. The stronger desire for greater social dynamic within philately as well as the strong interest in philatelic exhibiting is demanding ever expanding ways of engaging exhibitors and viewers both within the Summit as well as on the exhibition floor. This Summit is timed to help those who are targeting STOCKHOLMIA 2019 as their next big competition. All serious philatelists are welcome, the only requirement being the desire to participate.



THE SEMINARS ADDRESS COLLECTORS, EXHIBITORS, EXPERIENCED
JUDGES, APPRENTICE JUDGES AND PHILATELIC EXPERTS



The PRE-STOCKHOLMIA PHILATELIC SUMMIT will be conducted based on regulations and guidelines that are the FIP (Fédération Internationale de Philatélie) standards for competitive philately.

The number of participants will be limited. Applications is only accepted through the attached application form. Applicants will receive a confirmation and invoice covering the seminar fee plus charges for other orders (accommodation and meals).

THE PRE-STOCKHOLMIA PHILATELIC SUMMIT WILL DISCUSS THE CHOICE OF PHILATELIC MATERIAL WITH SPECIAL ATTENTION ON PHILATELIC IMPORTANCE.

The criterion of **Philatelic Importance** requires an evaluation of philatelic significance of the subject chosen by the exhibitor, in terms of its scope, degree of difficulty of the subject, and the philatelic interest of the exhibit.

GREV (FIP General Regulations for the Evaluation of Exhibits) article 4.6:

For all philatelic exhibition classes the material is fundamental for the constitution of the exhibit. The limit of the frame space allocated at exhibitions does not allow the exhibitor to display the entire collection.

- The exhibitor must select suitable philatelic material which will ensure continuity and understanding of the subject and the concept in the exhibit
- The judges' evaluation of exhibits will only take into consideration the philatelic material and relevant information presented in the frames, which challenge the exhibitor to only select and display relevant material supporting documentation and text
- The material should include the fullest range being relevant and of the highest quality available
- The philatelic material impacts on the philatelic importance, which requires an evaluation of the philatelic significance of the subject
- Knowledge is the degree of knowledge of the exhibitor as expressed by the philatelic material. Personal study is the proper analysis of the philatelic material. Research is the presentation of new facts related to philatelic material
- Condition and rarity require evaluation of the quality of the philatelic material considering the standard of the material that exists

FRIDAY 7 APRIL

1.00pm Opening and Welcome

1.30pm Key Note: **Fathers of Philately and London as the Stronghold of Organised Philately**
Presented by *Brian Birch and Tomas Bjäringer*

2.30pm COFFEE BREAK

3.00pm Key Note: **Philatelic Importance reflected through the history of philatelic exhibiting and glanced through today's context**
Presented by *Christopher G. Harman*

4.00pm BREAK

4.15pm Philatelic Importance: **Philatelic Importance: Examples from Traditional Philately Classic Period**
Gordon Eubanks

5.15pm First Day Q & A Session

6.00pm Summit adjourns until morning

7.30pm DINNER (Optional)

CONCEPT



SATURDAY 8 APRIL

- 9.00am Philatelic Importance: **Examples from Postal History Classic Period**
James Peter Gough
- 10.00am COFFEE BREAK
- 10.30am Philatelic Importance: **Examples from Thematic Philately**
Damian Läge
- 11.30am Philatelic Importance: **Examples from Open Philately - the non-philatelic aspects and importance**
Birthe King
- 12.30pm LUNCH (Optional)
- 1.30pm Philatelic Importance: **Research and References - how importance are to be addressed to statistics, provenance and research**
Karl Louis
- 2.30pm Workshops dealing with Philatelic Importance:
- | | |
|---|--|
| Traditional Philately
<i>Chaired by Lars Peter Svendsen</i> | Postal History
<i>Chaired by James Peter Gough</i> |
| Postal Stationery
<i>Chaired by Lars Engelbrecht</i> | Thematic Philately
<i>Chaired by Damian Läge</i> |
| Open Philately
<i>Chaired by Birthe King</i> | |
- 4.00pm COFFEE BREAK
- 4.30pm Continuation of Workshops
- 6.00pm Summit adjourns until morning
- 7.30pm DINNER (Optional)



SUNDAY 9 APRIL

- 9.00am Philatelic Importance: **Examples from Traditional Philately Modern Period**
Lawrence Haber
- 10.00am COFFEE BREAK
- 10.30am Philatelic Importance: **Examples from Postal History Modern Period**
Kjell Nilson
- 11.30am Philatelic Importance: **"A Market Perspective"**
Dieter Michelson
- 12.30pm Summit Wrap-Up
- 1.00pm Summit Ends
- 1.00pm LUNCH (Optional)



BRIAN JOHN BIRCH FRPSL (UNITED KINGDOM)

Brian's interest in stamps was sparked at the age of 9. Eventually, family life and increased commitments at work lead to the stamps being laid aside for extended periods of time. Following some training in information science at the British Library, Brian transferred his interest to the literature of philately and the stamp collection was abandoned. He chose to specialise in philatelic bibliography and the history of philately, its literature and its adherents. This change in direction lead him to begin a number of bibliographies which expanded to a greater extent than expected and became substantial books. Although he spent a great deal of time in compiling some of these over the past 30 or so years, it was evident that their scope was such that they would never be finished and so could never be conventionally published. Accordingly, they have all been placed on the FIP literature Commission web site and are updated each year.



TOMAS BJÄRINGER RDP HonFRPSL (FRANCE)

Tomas was elected member to the Royal Philatelic Society London in 1971. He is today recognized as one of the most active philatelic historians, focusing on the origins of philately and the famous stamps and their relative importance. Tomas started very early his philatelic career as exhibitor of Classic Sweden and was awarded large gold medals in the early 1970s. In parallel he was active in the re-mounting of the Swedish section of the collection in the Stockholm Postal Museum. In 1986 Tomas co-authored the book *Swedish Letter Rates to Foreign Destinations 1855-1895*, which still is the pioneer work on the subject. In 2005 Tomas published the work *Sweden Number One* together with Gustaf Douglas. Currently his involvements focus on philatelic literature and several projects ongoing on philatelic biographies. Tomas is a member of the Expert Committee of the Royal Philatelic Society London and in 1978 he was one of the youngest philatelist ever to be invited to sign the *The Roll of Distinguished Philatelists*.



LARS ENGELBRECHT RDP FRPSL (DENMARK)

Lars is a collector of postal stationery primarily from Denmark but also several other countries, including France, Italy, Netherlands, Uruguay, British Central Africa and New South Wales. His primary postal stationery exhibit is "Denmark Bicoloured Postal Stationery 1871-1905" which has been awarded 96 points and Large Gold with Special Prize at the FIP exhibition in Portugal 2010 and later 97 points at the Seven Nations Challenge at Stampex in London in 2016. He also collects and exhibits Danish postal history. Lars became FIP judge in postal stationery in 2008 and in 2013 FIP Team Leader. In 2012 Lars was elected Chairman of the FIP Postal Stationery Commission. Lars has held a number of seminars on exhibiting and judging, and has trained FIP jurors as Team Leaders. Lars was elected to sign *The Roll of Distinguished Philatelists* in 2016.



GORDON E. EUBANKS, JR. FRPSL (UNITED STATES OF AMERICA)

Gordon Eubanks has been active in the philatelic community over the last 15 years currently serving on the board of the Classics Society and is a member of the American Philatelic Society, Collectors Club (New York), the Royal Philatelic Society London, the Collectors Club of Chicago and other organizations. He also served on the board of the Philatelic Foundation for two years. He was a collector as a youth and returned to collection 30 years ago. As an exhibitor Eubanks' two classic exhibits have each won the Champion of Champion award in the United States and has received two large gold awards in international competition.



JAMES PETER GOUGH RDP FRPSL (UNITED STATES OF AMERICA)

Jamie is one of the greatest innovators in the philatelic world when it comes to treatment and "telling a story" with postal material in exhibiting. His first exhibit to use the storyline in postal history was on worldwide postage due, winning the FIP Grand Prix d'Honneur at PhilexFrance 1999. His current exhibit on "UPU and Its Impact on Global Postal Services" won the FIAF Grand Prix of the Americas in 2008 and won the FEPA Grand Prix d'Honneur (Best in Show) at EUROPHILEX LONDON 2015. He has also won the USA national grand prix ("CofC") twice: 1992 and 2013. Jamie is an accredited FIP juror and a Chief Judge in the USA. Jamie was elected to sign the *Roll of Distinguished Philatelists* in 2012. And he was elected to the Académie de Philatélie (France) in 2001. He is also well-known in philately because of his popular writings on philatelic exhibiting as well as his authorship of pioneering research on global postal history related to the UPU and its development.

LAWRENCE HABER (UNITED STATES OF AMERICA)

Lawrence Haber has been actively exhibiting “Great Britain Machins” as well as US 1909 material. His exhibit on the 1/2p Machin has been shown both in the US and UK and has been awarded eight gold medals at APS accredited events. The exhibit has been the recipient of the GB Philatelic Society’s (UK) Secretaries’ Cup and the GB Collectors Club’s (US) Current Award. He has also been recognized for the Best Program in 2015 by the The Collectors Club (NY) for his presentation on the Machin series.



CHRISTOPHER G. HARMAN RDP HONFRPSL (UNITED KINGDOM)

Chris spoke at the second International Philatelic Summit on the subject of Treatment in a Traditional Exhibit and was author of the Philatelic Summit Paper No. 3. He has won Gold medals for his traditional exhibit of “Posts of the University Cities of Oxford and Cambridge”. The scarcity of material and the lack of knowledge of the judges gives this subject a number of challenges for the exhibitor. He has also won Large Golds for exhibits of the early revenue stamps of Great Britain. Chris has been a collector since childhood and has collections of the work of the printer Perkins Bacon, the revenue stamps of many countries, forgeries of the world and modern postal history. He is a past President and Honorary Fellow of the Royal Philatelic Society London and is the current chairman of the RPSL Ltd Expert Committee. Chris is an accredited FIP juror and was elected to sign the Roll of Distinguished Philatelists in Gateshead in 2003.



JONAS HÄLLSTRÖM RDP FRPSL (SWEDEN)

For the fourth time Jonas is organizer of an International Philatelic Summit. He is well known having organized three International Philatelic Summits (2009, 2012 and 2014) in Sweden. Jonas has exhibited four different exhibits in three different disciplines on international exhibitions (F.I.P. and/or FEPA) and is the first exhibitor ever from Sweden winning Large Gold and/or Gold for all exhibits representing three different philatelic classes: Postal History, Postal Stationery and Thematic Philately. He was the European Champion in Thematic Philately in Paris (2010) with his exhibit “The History of the Square-rigged Sailing Vessels”. Jonas is FIP judge and team-leader in thematic philately. Jonas was elected to sign The Roll of Distinguished Philatelists in 2016.



BIRTHE KING FRPSL (UNITED KINGDOM)

Birthe got interested in philately by helping to read and translate Danish and German postal history material for her husband. The Open Class, providing the combination of philatelic material with non-philatelic material, caught her imagination. Her eight-frame exhibit, “Denmark: Conscience, Conflict, and Camps 1932-1949”, has been awarded Large Gold at two FIP exhibitions, while her exhibit, “Refugee Camps in Denmark 1945-1949” straddles Open Philately and Postal History, Class 2C. She qualified as a national judge in Denmark and Sweden and is also accredited in the UK. Birthe was secretary to the FIP Working Group set up to establish Open Philately at FIP Exhibitions, agreed at Jakarta 2012, and as a Director of FEPA she proposed the introduction of a Picture Postcard Class at FEPA exhibitions, which was agreed in Athens 2015. She is a member of the Council of the Royal Philatelic Society London.



KARL LOUIS FRPSL (CORINPHILA, SWITZERLAND)

Karl has been involved with philately since the early 1970s as a collector and exhibitor, and also since 1986 with some interruption as a professional philatelist. In 1986 he graduated in business administration from the University of Cologne with an economics thesis “the postage stamp market”. From 1986 to 1991 he was a professional philatelist with Heinrich Köhler. Following he worked in the chemical business in several managing positions and returned to the philatelic market in 2006. Nowadays he is managing director at Corinphila, Zürich. Since 1992 Karl has been active as a philatelic certifier and expert in national and international institutions. As a collector of “the stamps of Great Britain during the reign of Queen Victoria 1840-1901” Karl is the author or co-author of many articles, as well as handbooks and catalogues on the philately of Great Britain and Switzerland. In 2006 he was awarded the Tapling Medal by the Royal Philatelic Society London for a specialist publication.



DAMIAN LÄGE FRPSL (GERMANY)

Damian Läge is the former chairman of the FIP Thematic Philately Commission (2004-2012). He is a FIP judge and team-leader with several international services, also as secretary to the jury. Damian is a collector and (prospective) exhibitor in traditional philately, postal history and aerophilately. His most recognized exhibiting is conducted in the thematic philately class, where his exhibit “Australasian Birdlife” has been the runner up for both FIP Grand Prix International and FIP Grand Prix d’Honneur. Damian is now active with his thematic exhibit “Faszination in Federn” which also has been runner up for FIP Grand Prix International.



DIETER MICHELSON FRPSL (HEINRICH KÖHLER, GERMANY)

Dieter has been active without interruption since 1982 in executive positions with companies in various fields of philately. He began his career at the stamp wholesaler and agency Philagentur. He took over the management of Heinrich Köhler, Wiesbaden, the oldest German stamp auction house, in 2002. Dieter was for active on the boards of the German Stamp Dealer’s Associations (APHV) and the International Federation of Stamp Dealers’ Association (IFSDA) for many years. At the same time he was President of the Federal Association of German Stamp Auctioneers (BDB) from 2005 to 2008. Since 2009 Dieter is a member of the Consilium Philatelicum, Bonn, an institution for the promotion of philately in Germany. Privately, Dieter collects “Irish postal history of the 19th century”, this being the postage stamps of Great Britain used in Ireland until 1900, as well as “hand illustrated covers of the 19th century”. His Ireland exhibit was on display at the RPSL in March 2016.



KJELL NILSON (SWEDEN)

Kjell started collecting the Coil stamps of Sweden some 30 years ago. In 1920 the Swedish Post started to print the stamps themselves which also was the start of an endless production of coil stamps. This interest in coil stamps led to Kjell’s desire to document all different usages of each single Swedish stamp issued from 1920. Kjell has created a number of exhibits as the result: Swedish Postal Rates 1920-1970, Swedish Postal History 1939-1948 “The Swedish Mail and the War” and Sweden 1939-1969 the Definitive Stamps with “Three Crowns”. Kjell is a keen exhibitor and has achieved a number of Gold medals on National, Nordic as well as International Exhibitions. Kjell was the exhibition manager for NORDIA 2005 in Gothenburg, which was the celebration of the 150th anniversary of the first Swedish stamp. The exhibition was a great success and until now still is the most extensive NORDIA exhibition held.



LARS PETER SVENDSEN FRPSL (DENMARK)

Lars Peter is the current President of “Kjøbenhavns Philatelist Klub”, President of Philatelic Society Denmark and Chairman of the FIP Traditional Philately Commission. In Scandinavia he is a recognized philatelic expert and the Danish delegate to the FIP Fight against Forgeries Commission. With his traditional exhibit “Heligoland up to 1890” he won Large Gold and was the runner up for the Grand Prix International in Paris 2008. With his new traditional exhibit “The Victoria stamps of Tasmania” he won Large Vermeil in Australia 2013. Lars Peter is FIP judge in traditional philately since 2010.



THE PRE-STOCKHOLMIA PHILATELIC SUMMIT ADDRESSES THE INTERESTS OF COLLECTORS, EXHIBITORS, EXPERIENCED JUDGES, APPRENTICE JUDGES AND PHILATELIC EXPERTS

THIS SEMINAR IS ORGANIZED BY CORINPHILA, KÖHLER AND THEIR PARTNERS IN THE GLOBAL PHILATELIC NETWORK



APPLICATION FORM

Full name _____
Address _____
City _____
ZIP _____ Country _____
Tel _____ Fax _____
Mobile _____ E-mail _____

I hereby apply to the 3 days **PRE-STOCKHOLMIA PHILATELIC SUMMIT** in Stockholm, Sweden on 7-9 April 2017. Upon receipt of confirmation, I will pay the Seminar fee [SEK 3 500] and the below charges. The Seminar fee includes the whole Seminar program, documentation, and coffee.

I wish to participate in one of the following workshops on the Saturday program.

Please indicate first option (1) and second option (2):

- Traditional Philately Workshop** on Saturday 2.30pm – 6.00pm
 Postal History Workshop on Saturday 2.30pm – 6.00pm
 Postal Stationery Workshop on Saturday 2.30pm – 6.00pm
 Thematic Philately Workshop on Saturday 2.30pm – 6.00pm
 Open Philately Workshop on Saturday 2.30pm – 6.00pm



Reservations of Accommodation (including breakfast) and Meals

- Single room** at RADISSON BLU WATERFRONT HOTEL for 2 nights, 7-9 April [SEK 3 000]
 Single room extra nights: 6-7 April; 9-10 April 2014 [SEK 1 500 per night]
 Double room at RADISSON BLU WATERFRONT HOTEL for 2 nights, 7-9 April [SEK 3 400]
 Double room extra nights: 6-7 April; 9-10 April 2014 [SEK 1 700 per night]
 Dinner at RADISSON BLU WATERFRONT HOTEL on Friday 7 April at 7.30pm [SEK 600]
 Lunch at RADISSON BLU WATERFRONT HOTEL on Saturday 8 April at 12.30pm [SEK 320]
 Dinner at RADISSON BLU WATERFRONT HOTEL on Saturday 8 April at 7.30pm [SEK 600]
 Lunch at RADISSON BLU WATERFRONT HOTEL on Sunday 9 April at 1.00pm [SEK 320]

Remarks _____

Place and Date _____ Signature _____

DEADLINE FOR APPLICATION IS 31 DECEMBER 2016

... OR WHEN THE SUMMIT IS FULLY BOOKED

Send to: Jonas Hällström, Hovby Westby Egendom 1, SE-531 92, LIDKÖPING, SWEDEN
or to e-mail: j.hallstrom@telia.com